Above: fountain located along a wall of the Audience Hall. It was begun by the fountaineer Curzio Maccarone and finished by Paolo Calandrino from Bologna in 1568. It represents the artist's conception of Tivoli in Antiquity with the Temple of the Siblys and the Aniene Cascades. - Righthand page, above: Venus on the seashell drawn by a dolphin who was responsible for Neptune's turning Ino and her child Melicerta into the seagods Leucothe and Palemon after they had been drowned. The fresco was painted around 1569 on a wall of the second Tiburtine room, almost certainly by Cesare Nebbia. - Below: Apollo personifying the Sun on his sun chariot, painted in the center of the ceiling of the second Tiburtine room by Cesare Nebbia in around 1569.